A Talent Show at school



Positive Ending

KEY
CONCEPT/
DISADVANT
AGE

Kindness

OBJECTIVES

- 1. Develop students' ability to identify ways to support their peers in social and group settings
- 2. Strengthen students' appreciation for talents and efforts rather than material possessions
- 3. Demonstrate the value of kindness and inclusion through classroom discussions and activities
- 4. Practice using positive words and actions to help others feel confident and included

FOR DISCUSSION FOR ENDING 1

- 1. How did Sam foster kindness among his friends?
- 2. Why is it important to build confidence in your friends and classmates?
- 3. How can you help everyone have more fun during activities like the talent show?
- 4. How would help a friend feel confident if they were nervous about an event?

SUGGESTIO NS FOR ADDITION AL RESOURCE S

- 1. You can host a mini talent show where students explore different ways to celebrate everyone's abilities.
- 2.https://www.youtube.com/watch?v=m5yCOSHeYn4 : watch videos like this in the classroom and discuss them with your students
- 3. Create an interactive H5P "Branching Scenario" where students make choices to help everyone join the talent show by finding creative solutions (e.g., sharing equipment, adapting performances). This activity encourages problem-solving and empathy by showing how small acts of support can include everyone.



A Talent Show at school



Negative Ending

KEY CONCEPT/ DISADVANTA GE

Kindness

OBJECTIVES

- 1. Foster awareness on how exclusion and lack of support can affect others
- 2. Practice empathy by exploring how Ben, Lily and Zoe felt when they couldn't participate
- 3. Build strategies for ensuring everyone feels included and valued
- 4. Strengthen students' ability to make thoughtful, inclusive choices in their interactions

FOR DISCUSSION FOR ENDING

- 1. Can you demonstrate what you would say to a classmate who feels left out of an activity?
- 2. What can we do to enhance our classroom or school events to make sure everyone participates?
- 3. How could Sam have fostered a more inclusive and supportive environment for his friends?
- 4. How would building confidence in Ben, Lily, and Zoe have changed the talent show?

SUGGESTIO NS FOR ADDITIONA L RESOURCES

- 1. Ask your students to write a story about a time when they felt out or didn't help someone who needed support
- 2. Create an empathy mapping, a visual representation of the attitudes and behaviors of an individual user. Explore the feeling, thoughts and need of Ben, Lily and Zoe
- 3. Use H5P to build an empathy mapping interactive activity where students explore the feelings, thoughts, and needs of Ben, Lily, and Zoe. Through drag-and-drop or hotspot questions, students analyze what these characters might experience when left out, fostering deeper understanding and reflection.

